

Fascinating Rhythm

Version 1.0

Arr: Phillip Schröter

George Gershwin

♩=200 **A**

The score is for a vocal ensemble and includes a piano accompaniment. It is in the key of B-flat major and consists of six measures. The first measure is in common time (C), the second in 3/4 time, and the last two in 4/4 time. The vocal parts are Soprano, Alt, Tenor 1, Tenor 2, Baritone, and Bass. The piano part provides a rhythmic accompaniment with notes and rests. The lyrics are: 'Fa-sci-na-ting Rhy thm_ you got me on the go Fa-sci-na-ting Rhy- thm_ I'm'. The vocal parts have lyrics: Soprano: 'Fa-sci-na-ting Rhy thm_ you got me on the go Fa-sci-na-ting Rhy- thm_ I'm'; Alt: 'bap bap bap bap ba bap'; Tenor 1: 'bap bap bap bap ba bap'; Tenor 2: 'bap bap bap bap ba bap'; Baritone: 'bap bap bap bap ba bap'; Bass: 'bap bap bap bap ba bap'.

Sopran
Fa-sci-na-ting Rhy thm_ you got me on the go Fa-sci-na-ting Rhy- thm_ I'm

Alt
bap bap bap bap ba bap

Tenor
bap bap bap bap ba bap

Tenor
bap bap bap bap ba bap

Bariton
bap bap bap bap ba bap

Bass
bap bap bap bap ba bap

4

all a qui-ver what a mess you're ma- king_ the neigh-bours want to know

bap ba ba ba dap bap bap bap

bap ba ba ba dap bap bap bap

bap ba ba ba dap bap bap bap

bap ba ba ba dap bap bap bap

bap ba ba ba dap bap bap bap

B

7

why I'm al-ways sha- king just like a fli-ver

ba bap bap bap ba dau

ba bap bap bap ba dau

ba bap bap bap ba dau

ba bap bap bap ba_ Each mor-ning I get up with the

ba bap bap bap ba dm tsm dm tsm ...

11

du du du du ah

du du du du ah

du du du du ba

du du du To find at night no work has been

sun ah

15

- bap ba dap ba ba

- bap ba dap ba ba

da bap ba dap ba ba

done I know that

- bap ba dap ba ba

dm tsm dm I know that

17

C

Once it did - n't mat - ter but now your do - ing wrong, when

bap bap bap bap ba

8 Once it did - n't mat - ter but now your do - ing wrong, when

bap bap bap bap ba

bap bap bap bap ba

bap bap bap bap ba

19

— you start to pat - ter I'm so un - hap - py

— bap bap bap bap bap ba

8 — you start to pat - ter I'm so un - hap - py

— bap bap bap bap bap ba

— bap bap bap bap bap ba

— bap bap bap bap bap ba

21

Won't you take a day off___ De - cide to run a - long Some -

dap bap bap bap ba

8 Won't you take a day off___ De - cide to run a - long Some -

8 dap bap bap bap ba

dap bap bap bap ba

dap bap bap bap ba

23

where far a - way off___ And make it snap - py

bap bap bap bap___ dau

8 where far a - way off___ And make it snap - py

8 bap bap bap bap___ dau

bap bap bap bap___ dau

bap bap bap bap___ dau

Oh how I long to be the man I used to be

ah Oh how I long to be the man I used to be

Oh how I long to be the man I used to be

ah Oh how I long to be the man I used to be

ah Oh how I long to be the man I used to be

dm tsm dm tsm ... used to be dm

Fas - ci - na - ting Rhy - thm Oh won't you stop pi - cking on

Rhy - - thm pi - cking on

Fas - ci - na - ting Rhy - thm Oh won't you stop pi - cking on

Rhy - - thm pi - cking on

Rhy - - thm pi - cking on

dm tsm dm tsm dm tsm du dm

D

31

Half-Time feel

me

bau

Half-Time feel

me

bau

Half-Time feel

Beatbox Hip Hop

Half-Time feel

me

bau

Half-Time feel

me

bau

Half-Time feel

dm

ba dü dn

dm

dm

ba

dm

dm

ba

dü

dü

dü

dm

35

Swing

bap

ba

dap

dau

Swing

bap

ba

dap

dau

Mouthpercussion Swing

Swing

bap

ba

dap

dau

Swing

dü dn dm

ba dm dm

bap

ba

dap

dau

Swing

dm dm

ba dü dn

dü dn dm

ba dm dm

ba

dm

ba du

dap

39

— wau_ wau wau wau wau wau wau wau wau wau

— wau_ wau wau wau wau ba de dap ba du ja de ja du dap wau wau wau

— wau_ wau wau wau wau wau wau wau wau wau

— wau_ wau wau wau wau ba de dap ba du ja de ja du dap wau wau wau

44

E

free

wau_ wau wau_ ba du dn du ja du dn dwe ba du dn du dap

wau_ wau wau_

wau_ wau wau_ ba du dn du ja du dn dwe ba du dn du dap

wau_ wau wau_

48

wu

wu

wu

52

F

du du du du

bap bap bap bap_ da du du du du

bap bap bap bap_ da du du du du

bap bap bap bap_ da du du du du